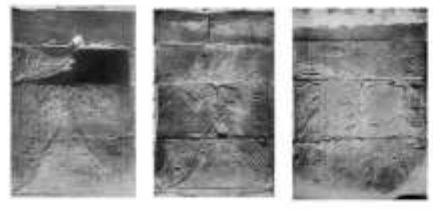
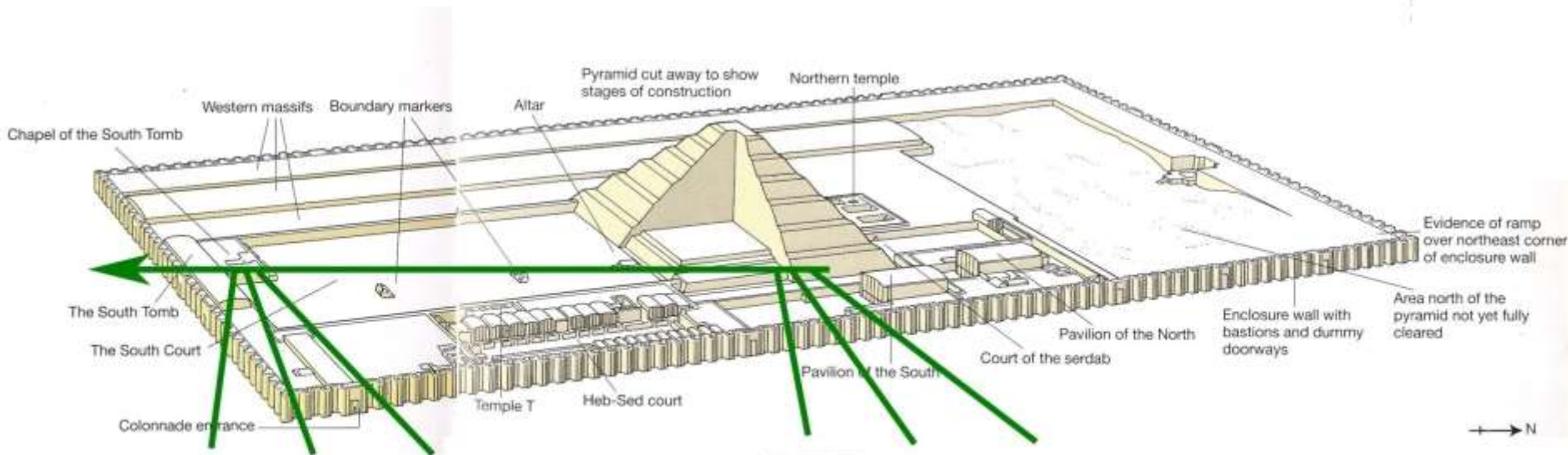
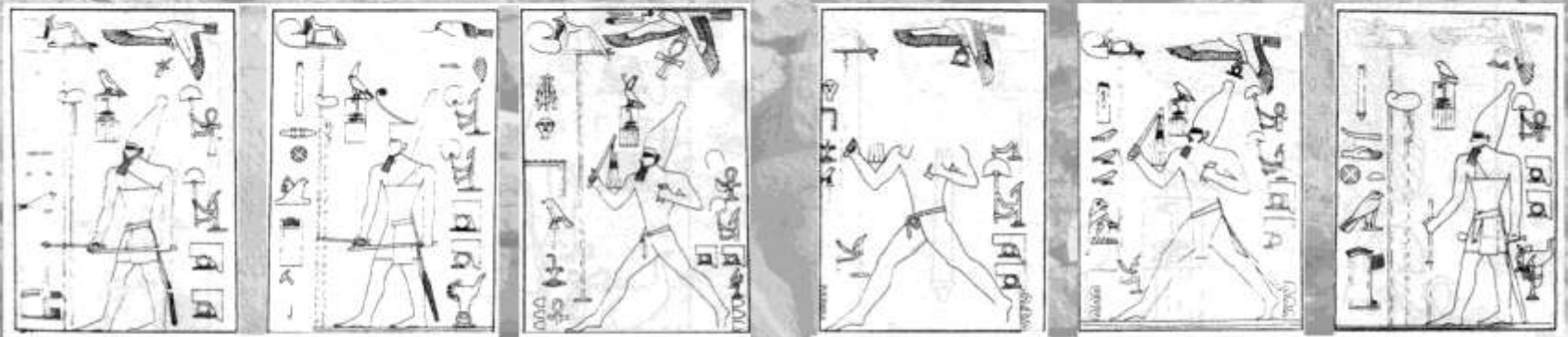


# Theology in the Time of Djoser

David A. Cintron

RICHARD FAZZINI	Bernard V. Bothmer (1912–1993) . . . . .	i
LEONARD H. LESKO and FLORENCE FRIEDMAN	Louis Žabkar (1914–1994) . . . . .	iv
* * *		
FLORENCE DUNN FRIEDMAN	The Underground Relief Panels of King Djoser at the Step Pyramid Complex . . . . .	1
LEO DEPUYDT	<del>On the Consistency of the Wandering Year as Backbone of Egyptian Chronology . . . . .</del>	<del>48</del>
JAMES E. HOCH	Egyptian Hieratic Writing in the Byblos Pseudo-Stele L . .	59
W. BENSON HARER, JR.	Implications of Molecular Biology for Egyptology. . . . .	67
JAMES A. HARRELL and THOMAS M. BOWN	An Old Kingdom Basalt Quarry at Widan el-Faras and the Quarry Road to Lake Moeris . . . . .	71
DIANA CRAIG PATCH	A "Lower Egyptian" Costume: Its Origin, Development, and Meaning . . . . .	93
EDNA R. RUSSMANN	The Motif of Bound Papyrus Plants and the Decorative Program in Montuemhat's First Court . . . . .	117
JOSEF WEGNER	The History and Function of the Settlement at Areika . .	127
VINCENT A. TOBIN	The Secret of Sinuhe . . . . .	161
ALICIA MEZA	An Egyptian Statuette in Petra . . . . .	179
ANDREW A. GORDON and CALVIN W. SCHWABE	The Egyptian <i>W3s</i> -Scepter and its Modern Analogues: Uses as Symbols of Divine Power or Authority . . . . .	185
JONATHAN VAN LEPP	Evidence for Irrigation in Amratian Art . . . . .	197

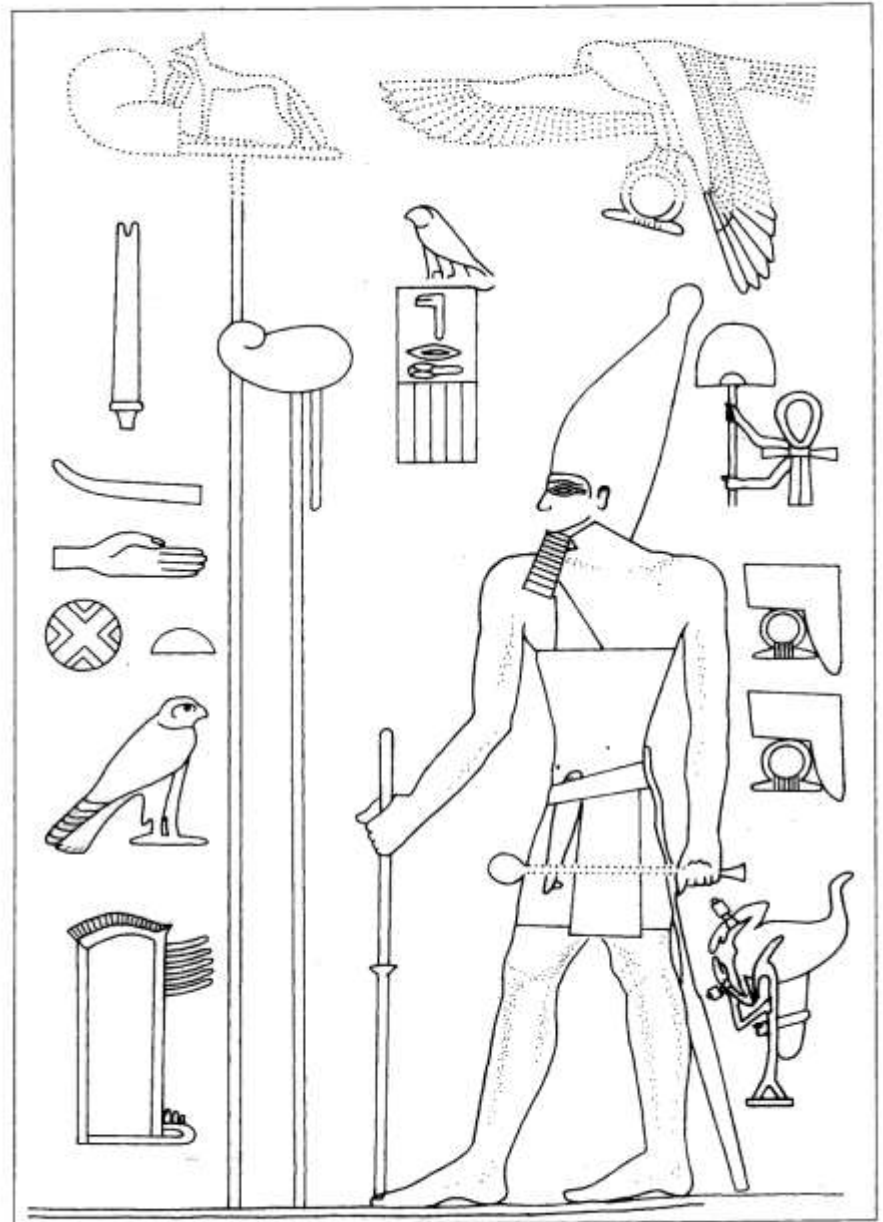




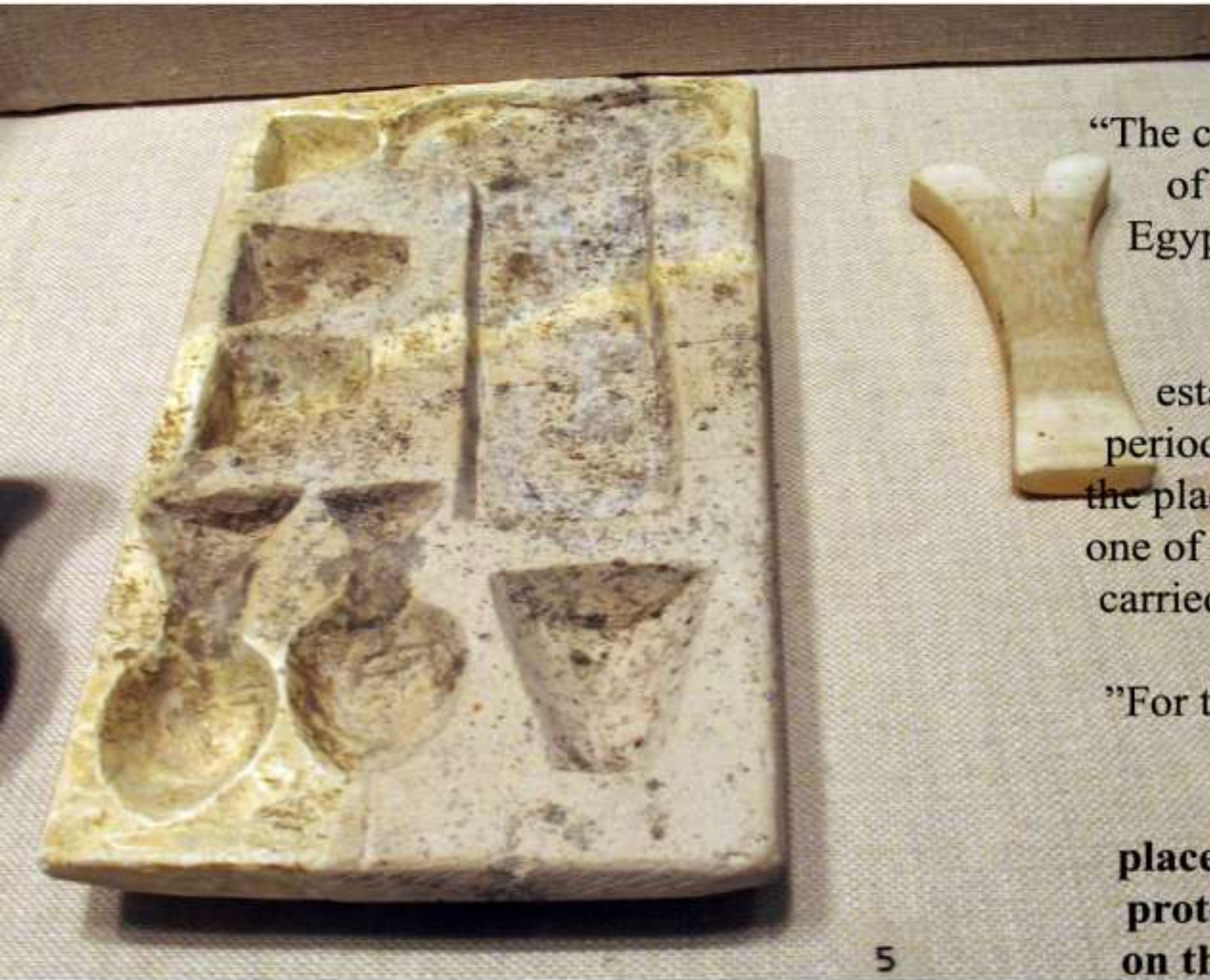
## THE UNDERGROUND RELIEF PANELS OF KING DJOSER



# North Panel, North Tomb (First panel)



**THE DUAL KINGS:  
The Royal Placenta**



“The cult of the Royal Placenta is one of the more curious aspects of the Egyptians’ reverence for the king as incarnate god. It is of immense antiquity, for the cult was well established by the late predynastic period. By the time of the unification the placenta had assumed the status of one of the gods of Egypt and was thus carried as a standard before the king.

”For the early Egyptians the placenta was evidently invested with exceptional power. **The king’s placenta was carefully retained and protected throughout his lifetime; on the evidence of examples in the tombs of lesser figures in the state, it was probably buried with him.**”

## Pyramid Text 569

I know your name, I am not ignorant of your name; your name is 'Limitless',  
 your father's name is 'you are great',  
 your mother's name is 'Peace',  
 (even) she who bears you on the path of the dawn(?), the path of the dawn(?).

### TYPE IV. ON STANDARD

(from "The Cobra Goddess of Ancient Egypt", Sally B. Johnson, The Canterbury Press Pty Ltd., Australia, 1990)

#### A. WEPWAWET STANDARD

##### 1. URAEUS HEAD AND HOOD IN PROFILE FACING *šdšd*

DYNASTY I



Fig. 584, DEN (Cat. 10)

DYNASTY III

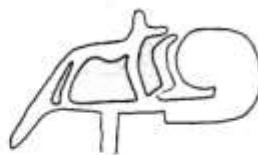


Fig. 585, SA-NEKHT (Cat. 17, 18)

##### 3. UNDETAILED HOOD IN FRONT VIEW FACING *šdšd*

DYNASTY V



Fig. 587, SAHURA (Cat. 62)



Fig. 588, NE-USER-RA (Cat. 75a-d)

DYNASTY VI



Fig. 589, PEPY II (Cat. 107)

##### 2. DETAILED HOOD IN FRONT VIEW FACING *šdšd*; BODY BETWEEN LEGS OF CANINE OF CANINE

DYNASTY III

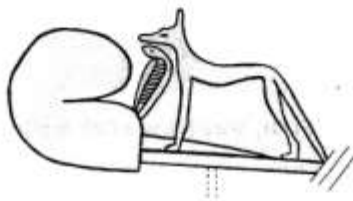


Fig. 586, ZOSER (Cat. 23a)

##### 4. NO *šdšd*; WITH AND WITHOUT BASKET-LIKE APPURTENANCE BELOW

DYNASTY V



Fig. 590, NE-USER-RA (Cat. 76a, b)

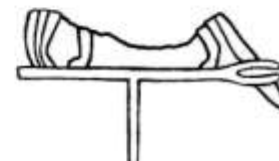
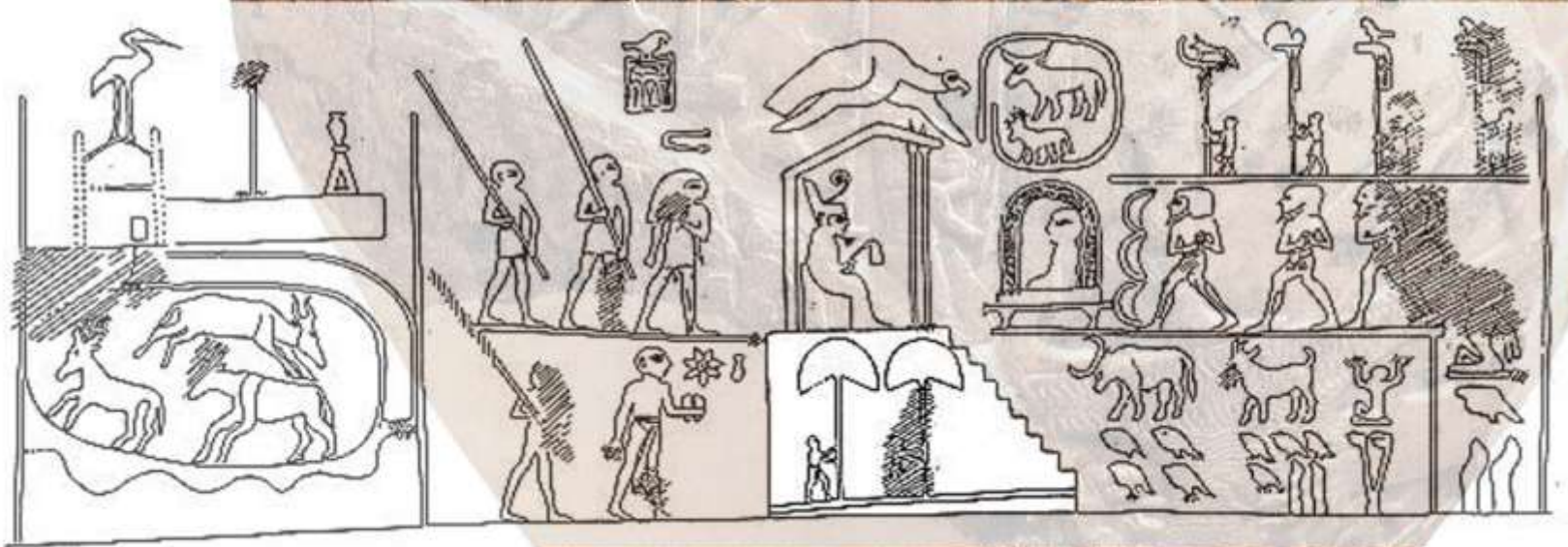


Fig. 591, NE-USER-RA (Cat. 76c)

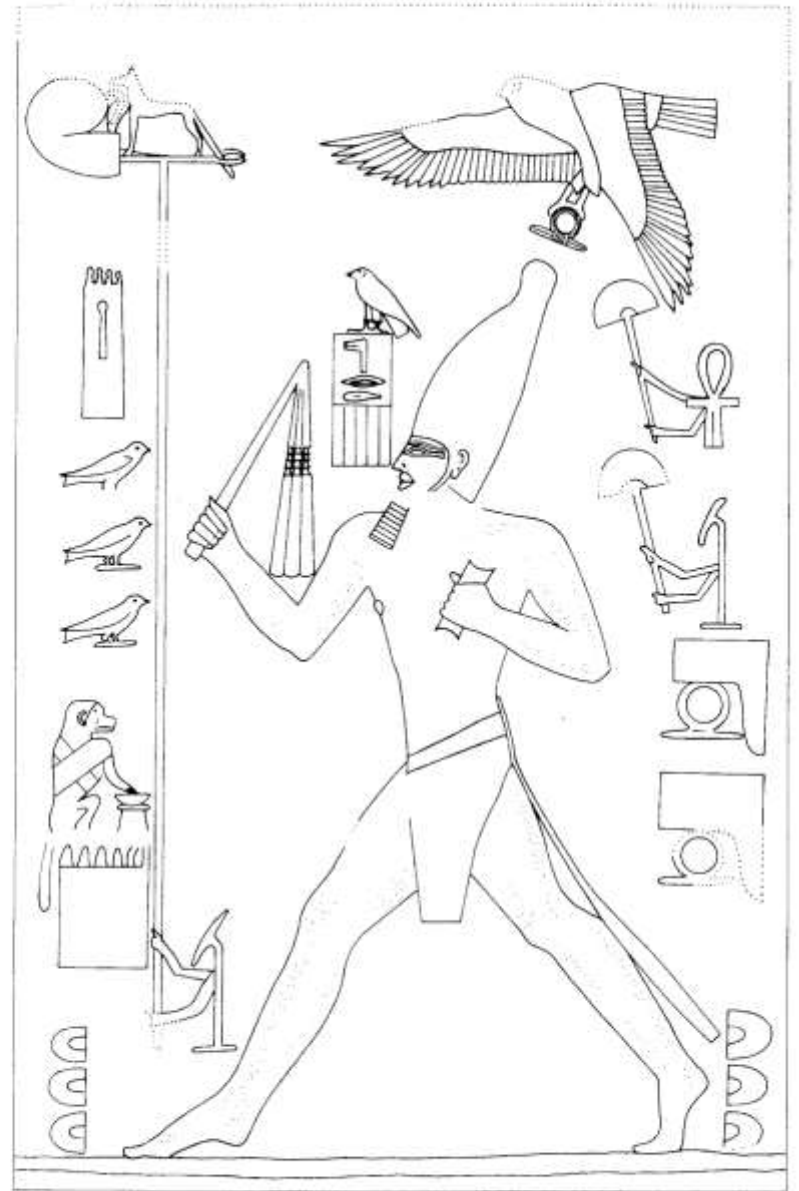
The birth of Limitless in the horizon will be prevented,  
 if you prevent me from coming to the place where you are. ...

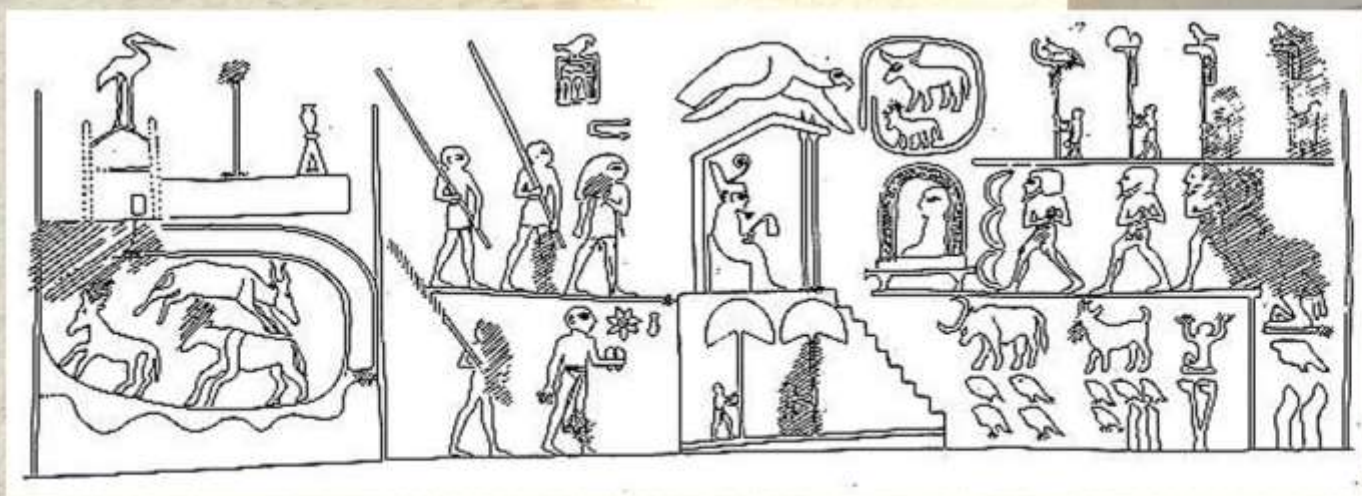
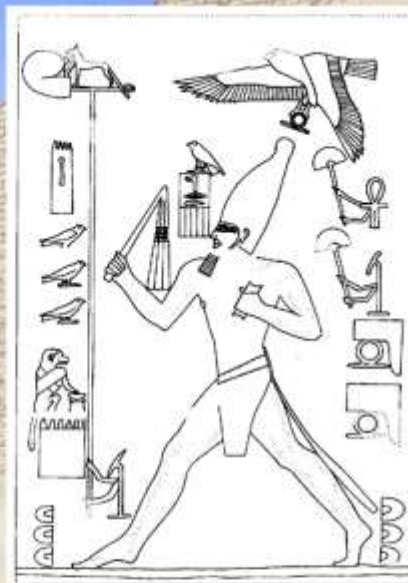
**The birth of Wepwawet in the pr-nw will be prevented,  
 if you prevent me from coming to the place where you are. ...**



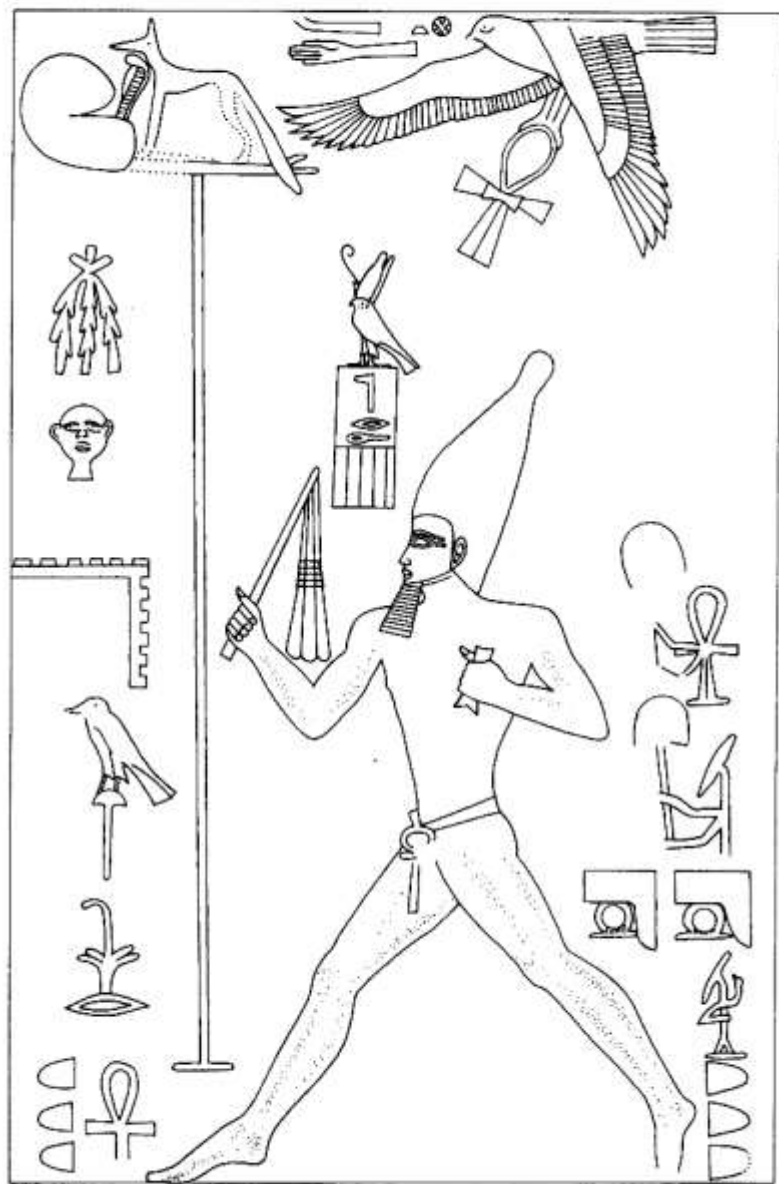


# Center Panel, North Tomb (Second panel)

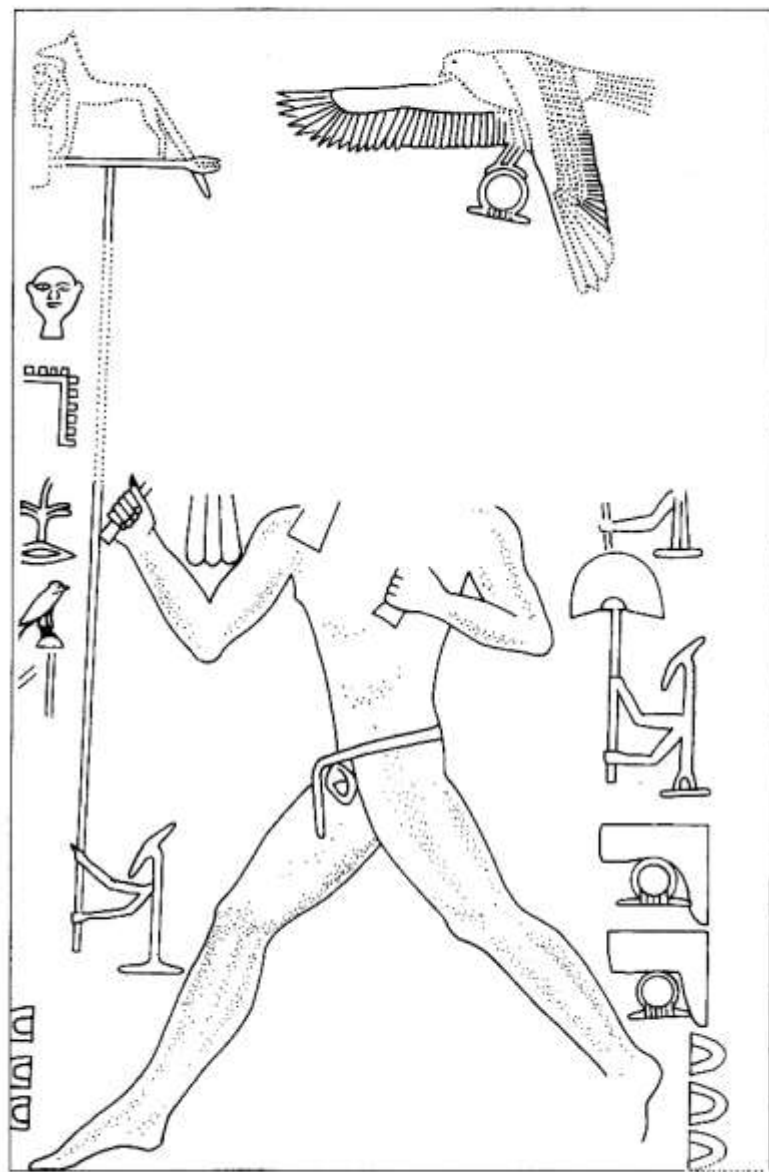


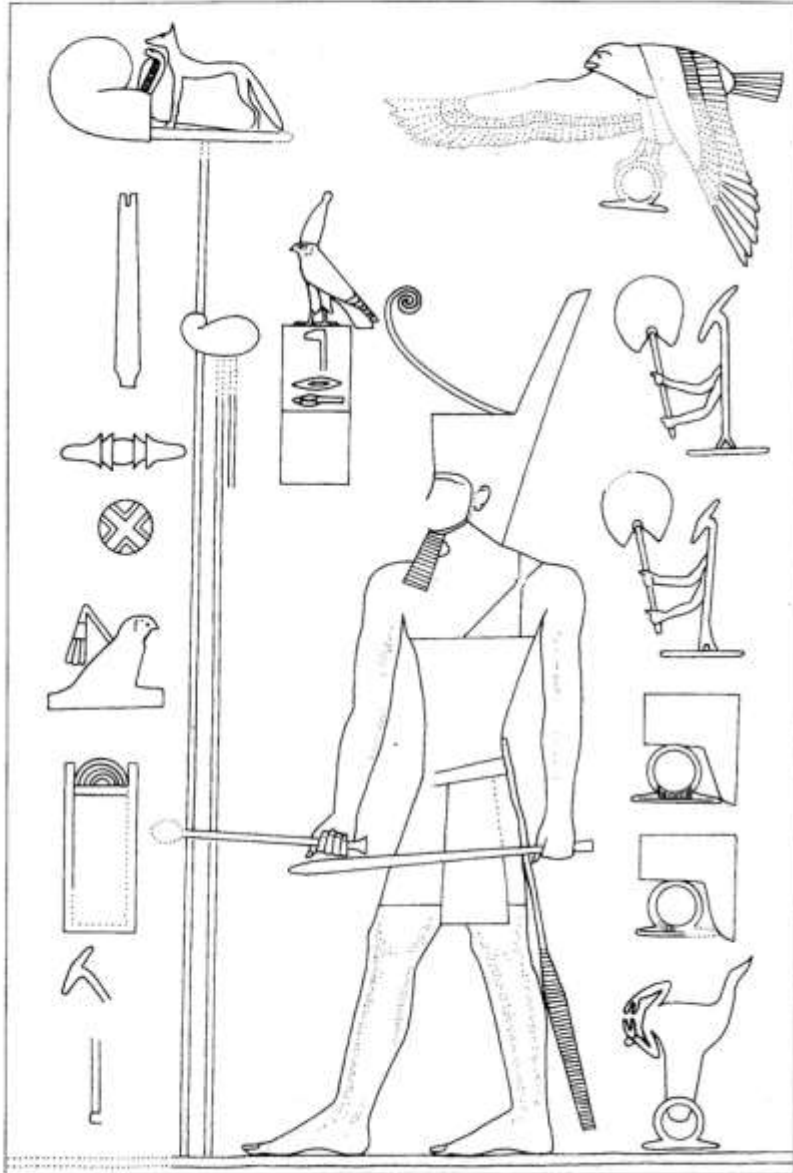


North Panel, South Tomb (Fourth panel)



South Panel, North Tomb (Third panel)





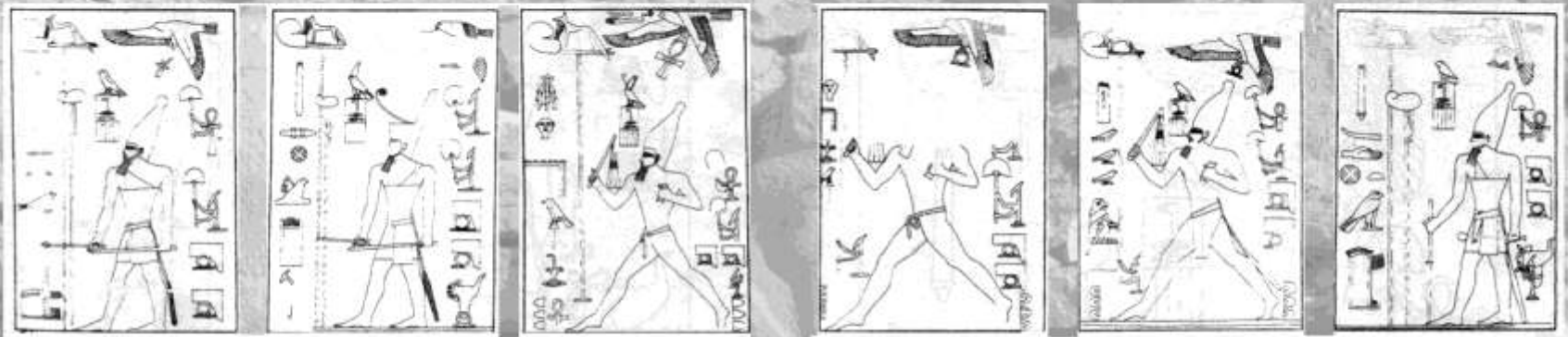
*'h' [m] Hr Hm*

standing in the  
Lower Egyptian  
shrine of  
Horus Letopolis



*'h' [m] pr-wr*

standing in the  
Upper Egyptian  
*pr-wr* shrine



## THE UNDERGROUND RELIEF PANELS OF KING DJOSER



SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

FOUILLES À SAQQARAH

PYRA

DEGR

INSCRI

L'ENCRE

SUR LES VASES

PAR

P. LACAU ET J.-PH. LAUER



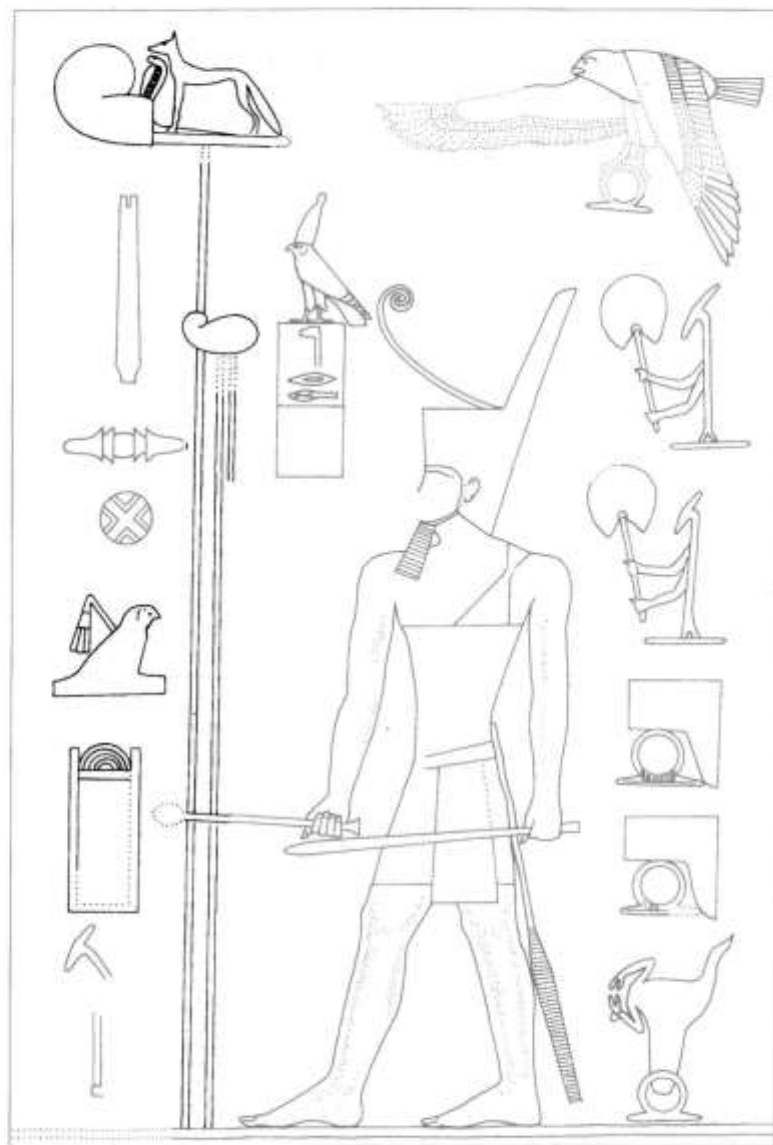
Fig. 28.

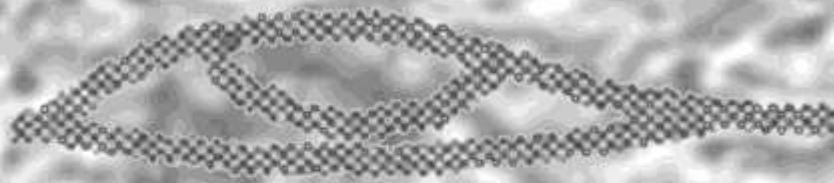


Ouvrage publié avec le concours  
du Centre National de la Recherche Scientifique



# Center Panel, South Tomb (Fifth panel)

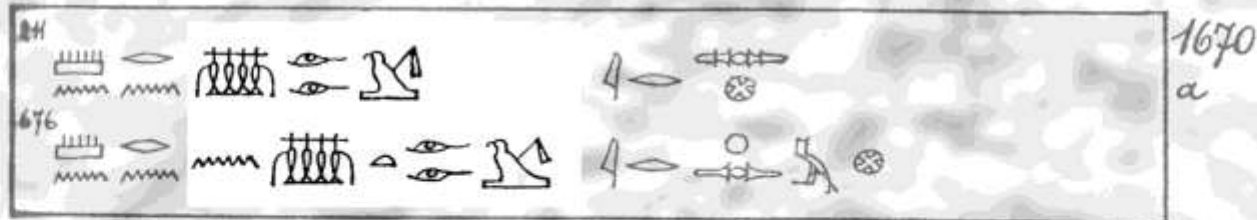




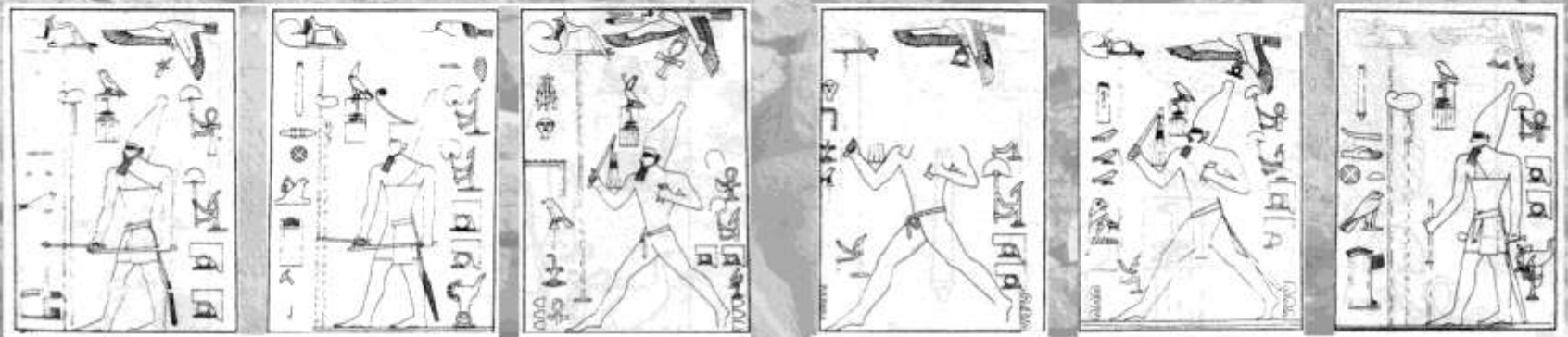
wsir



hnty-irty /n-hnty-irty

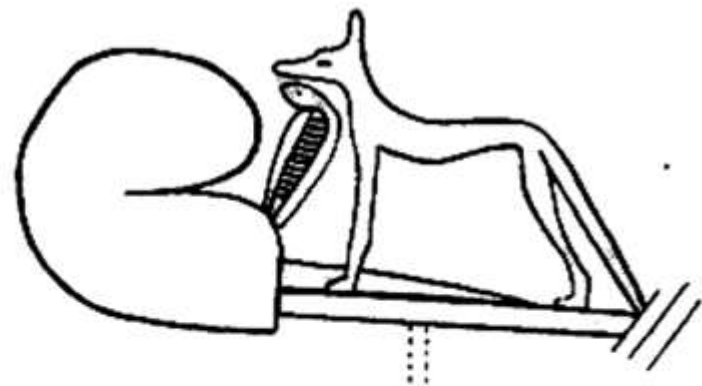


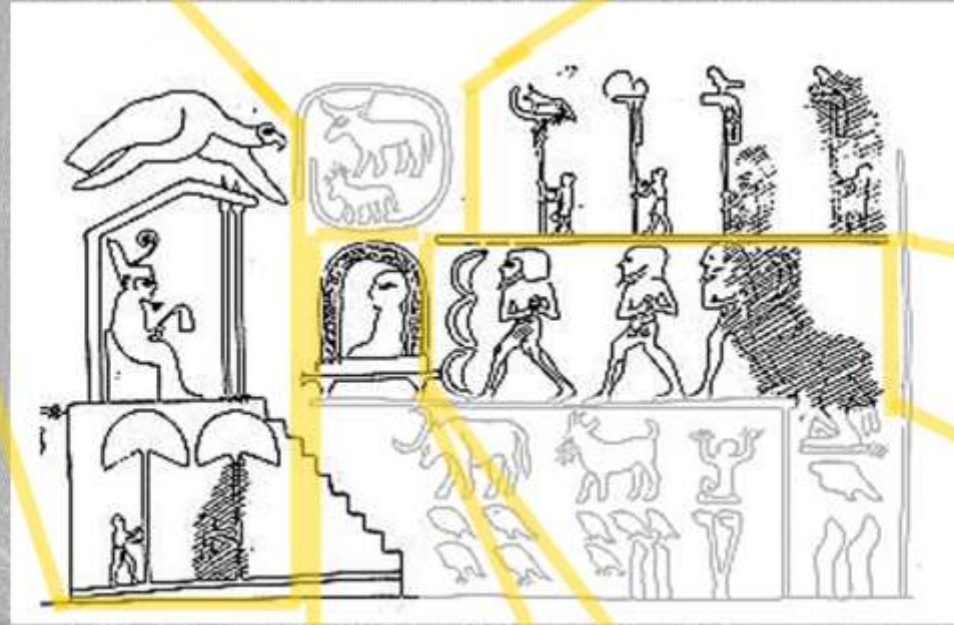
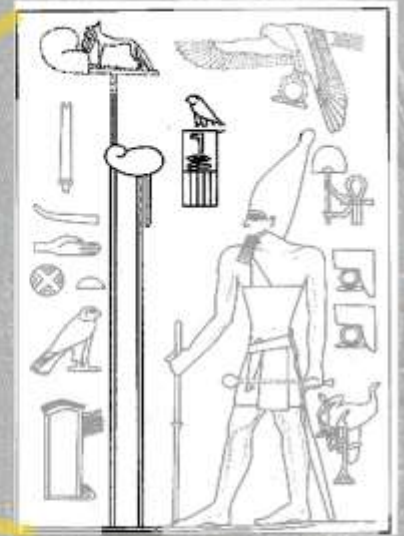
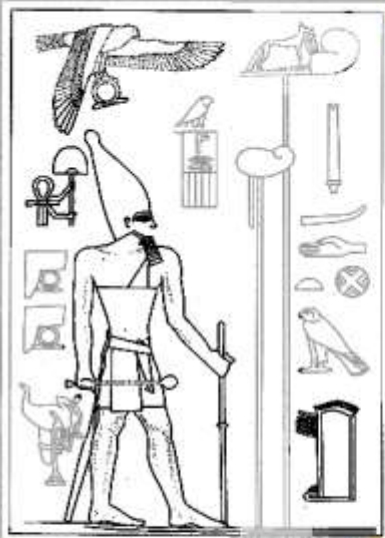
*“... so the original meaning of **jrj** stressed graphically is **”to create by sight.”** - Bolshakov, Man and his Double*



## THE UNDERGROUND RELIEF PANELS OF KING DJOSER







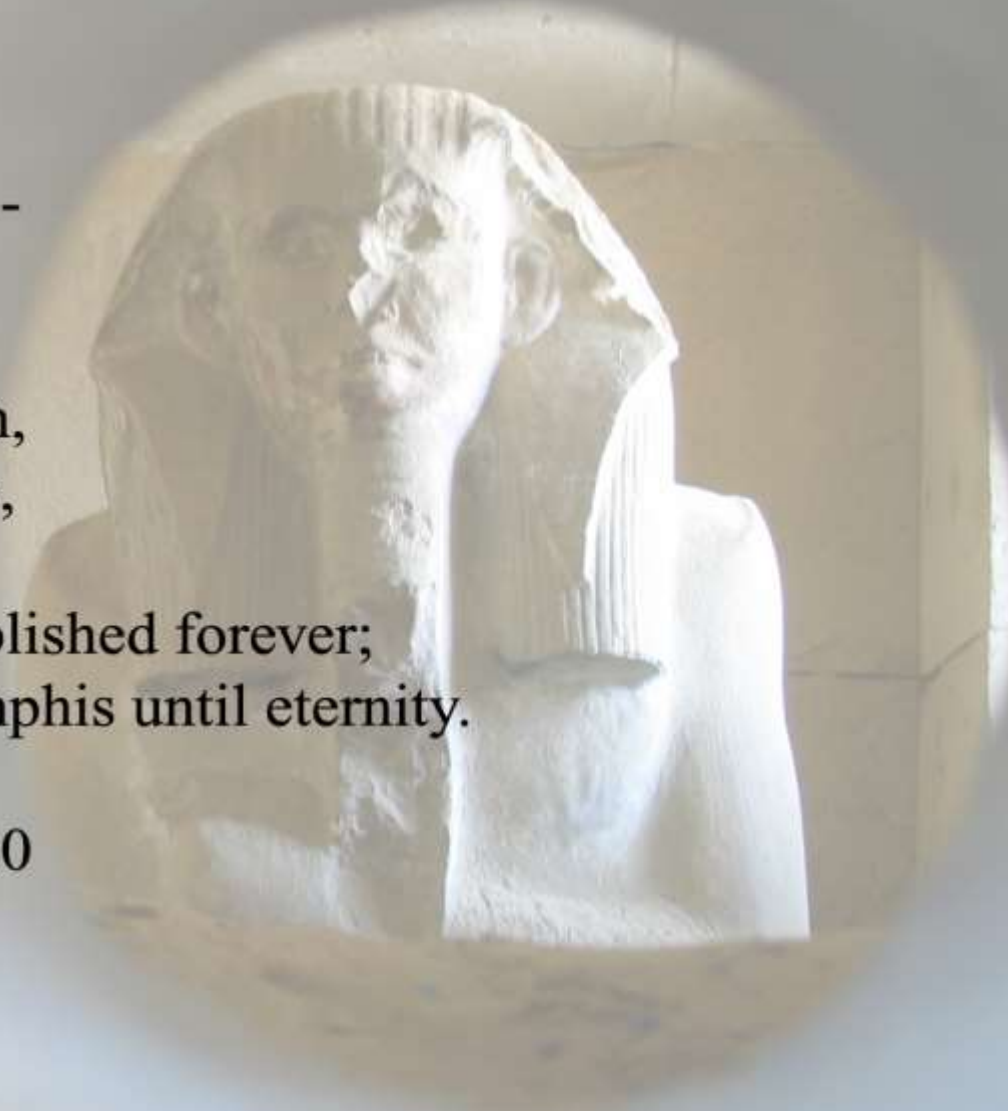
Narmer vs. Djoser

Three [gods] are all the gods -  
Amun, Re, and Ptah -  
and there is none like them.

'Hidden' is his name as Amun,  
Re belongs to him as his face,  
and Ptah is his body.

Their cities on earth are established forever;  
Thebes, Heliopolis, and Memphis until eternity.

- Leiden Papyrus, Chapter 300

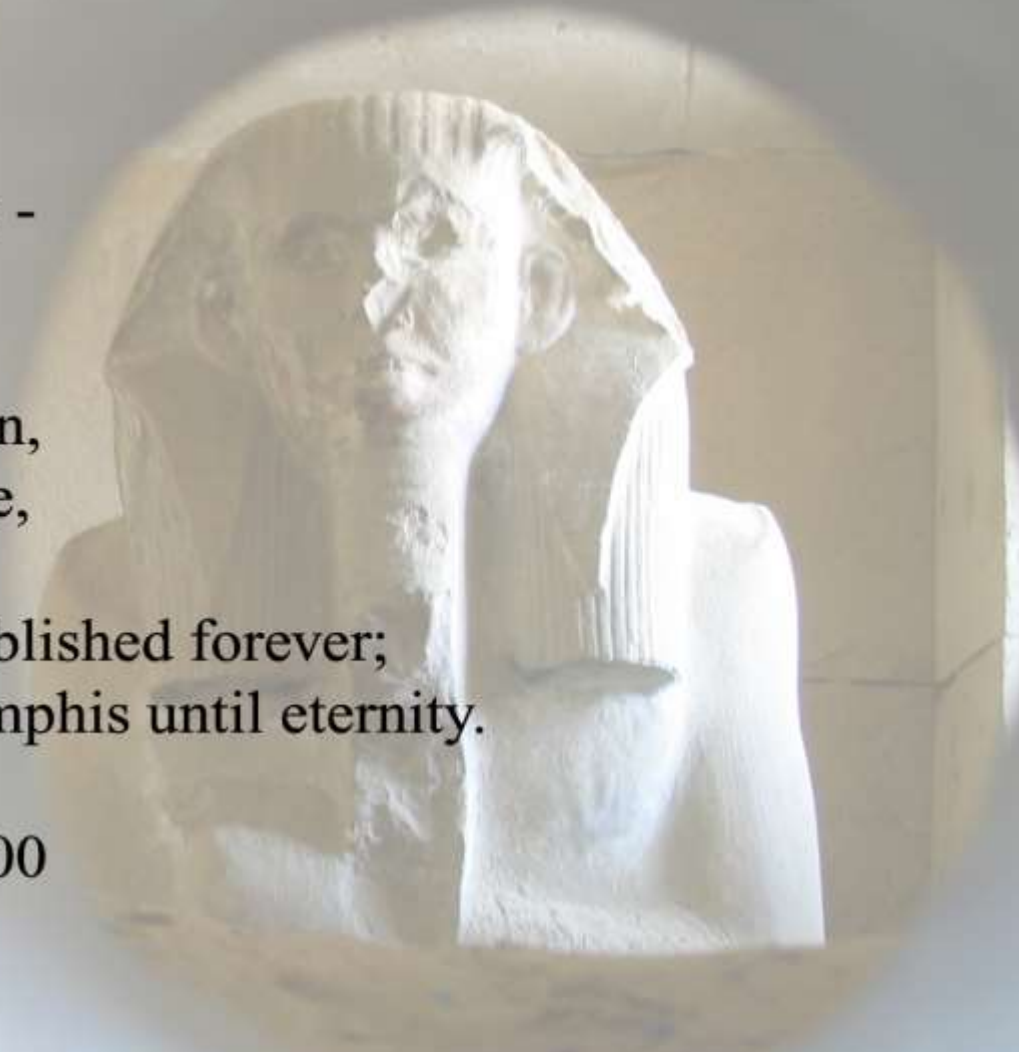


Three [gods] are all the gods -  
Amun, Re, and Ptah -  
and there is none like them.

'Hidden' is his name as Amun,  
Re belongs to him as his face,  
and Ptah is his body.

Their cities on earth are established forever;  
Thebes, Heliopolis, and Memphis until eternity.

- Leiden Papyrus, Chapter 300



*David A. Cintron*  
*e-mail: dave@cintronics.com*